

Pine Overcoat

By

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ACT ONE: THE DISCOVERY

EXT. THICK FOREST, DAY

ARTHUR, FINNEGAN, SCOTT, ROSS, FREDERICK AND EDGAR, a group of young adults, are walking through a thick wood, wearing warm clothing, it is lightly snowing.

FINNEGAN AND SCOTT are next to each other in the lead. FREDERICK is walking by himself a few paces behind. EDGAR, ROSS AND ARTHUR then follow a couple metres behind FREDERICK.

FINNEGAN

We're here, we HAVE to see one.

SCOTT

Well we're not going THAT remote.

FINNEGAN

It's not THAT remote, mooses are everywhere.

SCOTT

It's moose.

FINNEGAN

Meese?

SCOTT

Moose.

FINNEGAN

But goose becomes geese.

SCOTT

I don't know why, Finn, but it's just moose

FINNEGAN

Still, MOOSE are everywhere in Canada.

SCOTT

We've not seen one yet so they can't be EVERYWHERE

FINNEGAN

Well, maybe the *city of Toronto* isn't exactly moose-central but we're in Canada for a week and a half and if we don't see one moose I'm going to be very disappointed in you.

SCOTT
In me? This trip was Arthur's idea.

ARTHUR
What you saying about me?

FINNEGAN
That you suck.

ARTHUR
Piss off.

ROSS
Shut it Arthur.

SCOTT
(shutting them down)
This was Arthur's idea and your aunt's cabin.

FINNEGAN
What does that have to do with anything?

SCOTT
You said you'd be disappointed in me.

FINNEGAN
Well, yeah, because you reminded me there's mooses in Canada but didn't bother to help us find one.

SCOTT
The plural is moose.

FREDERICK
Finnegan, are we almost back yet? We look lost and it's starting to snow.

FINNEGAN
We're not lost, it's like another couple steps until you can see the cabin. We're all good.

EDGAR, ROSS and ARTHUR trail at the back of the group.

ROSS trips EDGAR as a joke.

ROSS smiles

ARTHUR
(laughing)
Nice one.

EDGAR
(laughing with ARTHUR)
Shush.

ROSS
Have a nice trip?

EDGAR shakes his head jokily.

ARTHUR
What?

ROSS
Because he tripped. 'Have a nice trip'. It's a joke.

ARTHUR
That doesn't make sense.

ROSS
Yes it does you moron.

EDGAR
(agitated)
Yes it does.

ARTHUR
What's the matter-

ARTHUR notices EDGAR'S Star Wars shirt.

ARTHUR
Uh, Skywalker?

EDGAR
(in disapproval)
Nothing.

SONG 1

TITLE:

PINE OVERCOAT

They walk into the cabin.

INT. CABIN

FREDERICK takes off his boots and coat. He has blonde hair and glasses, he goes to get a blanket.

SCOTT takes off his shoes and walks around to check everything is fine. He's partly Asian and has black hair.

FINNEGAN takes off his hat and sits on the couch. He has messy brown hair and some stubble.

ARTHUR goes straight to the toilet.

EDGAR takes off his shoes and coat and sits next to FINNEGAN. He has very light blonde hair and glasses, he appears more youthful than the rest.

ROSS stands off to the side of the room. He's taken his hat off and he has long hair and a most of a beard.

FREDERICK

I'm literally freezing to death.

EDGAR

You're not literally freezing to death, you're just cold.

SCOTT

Actually, they changed the dictionary definition of literally.

FINNEGAN

To what?

ROSS

The exact opposite of what literally means.

SCOTT

Maybe because people use it as a hyperbole so much.

EDGAR shrugs

FINNEGAN

Is it too hard just to say exaggeration?

SCOTT

What do you mean?

FINNEGAN

'Hyperbole'. You sound like someone off, like, Countdown.

SCOTT

It's just a synonym of exaggerated.

FINNEGAN

I know, but-

SCOTT

If you know what it means, then why does it matter?

Before FINNEGAN can respond, ARTHUR re-enters

ARTHUR

Finn, do you get plumbing out here?

FINNEGAN

Not really, why?

ARTHUR

Where does the water go when I flush?

FINNEGAN

Well for the toilet it just dumps it outside through a tube.

ROSS

Where do you get the water from for sinks and stuff if there's not plumbing?

FINNEGAN

There's, like, this huge tank of water that's connected to everything that we refill every month or so.

EDGAR

Isn't that a pain to refill?

FINNEGAN

I guess so, my aunt gets this service to come do it or something.

ROSS

OK.

FINNEGAN

Yeah.

SCOTT
Not convinced that's how it works.

RUSTLING AND BLOWING OUTSIDE

EDGAR
Probably a snowstorm, good thing we
got in here when we did.

SCOTT
(looking outside)
Yeah, it looks like it.

FREDERICK
Let's hope it clears away soon enough.

ARTHUR
No, we'll be fine. We've come in for
the night so in like 10 hours or so
when we head out again it'll have
cleared.

ROSS
Nights are colder than days.

ARTHUR
(mocking)
Thanks Dr. Dickhead, I'm not a
complete idiot.

ROSS
I know, it's just not a guarantee.

ARTHUR
Likely though.

SCOTT
It's the same likeliness that it won't
have-

FREDERICK
It doesn't matter! It's ok. It was
just a thought.

FINNEGAN
You need to stop getting so over-the-
top about things.

EDGAR

Who?

FINNEGAN

Frederick, you get way too anxious about everything.

FREDERICK

Yeah, I know.

There is a pause.

EDGAR

I'll go make some food.

ROSS

Cool.

SCOTT

What is it going to be?

EDGAR

I'll see what there is.

FREDERICK

Don't burn anything.

EDGAR

Har har.

EDGAR EXITS

ROSS

Can nobody else cook?

Nobody responds.

ROSS

I guess I'll go help him then.

ROSS EXITS

ARTHUR

What a load of horse shit.

FREDERICK

He's not exactly Tom Kerridge.

FINNEGAN

Who?

SCOTT

Ross...?

FINNEGAN

No, Tom Kerry.

SCOTT

Oh, he's a chef.

FREDERICK

Fine, uh, Hugh Fearnley-Whittingstall.

FINNEGAN and ARTHUR shrug

FREDERICK

Heston Blumenthal, Delia Smith, Julia Child, Gordon Ramsay, Rick Stein, Jamie Oliver, Guy Fieri?

ARTHUR

Oh, I know that one.

FREDERICK

Who, Gordon Ramsay?

ARTHUR

No, the other one.

FREDERICK

Jamie Oliver, Guy Fieri?

ARTHUR

No, Rick Stein.

FREDERICK

Oh right, yeah.

ARTHUR

Yeah. He's the guy in Star Trek.

SCOTT

That's Chris Pine.

ARTHUR

Oh, nevermind, I've never heard of any of them then.

FINNEGAN
Not even Gordon Ramsay?

ARTHUR
Well, yeah, but he doesn't count.

FREDERICK
Why doesn't he count?

ARTHUR
Everyone knows Gordon Ramsay.

ROSS ENTERS

ROSS
You're talking about chefs Fred, you
can surely cook?

FREDERICK
A little bit

ROSS
That's more than me. Help him cook,
I'm going to bed.

ROSS EXITS

FREDRICK
(under breath)
Git.

FREDERICK walks into the kitchen

SCOTT
I need a wee.

SCOTT EXITS

FINNEGAN
(to Arthur)
How's you and- thingy?

ARTHUR
...Victoria?

FINNEGAN
Yeah, that one. How's she?

ARTHUR
We broke up last week.

FINNEGAN
Oh, sorry to hear, why?

ARTHUR
She thought that it wasn't working
out, that I'm not very loving and I'm
too uptight.

FINNEGAN
Weird.

SCOTT ENTERS

SCOTT
Your toilet is FUCKING freezing.

FINNEGAN
What's the problem?

SCOTT
It's like a fridge in there.

FINNEGAN
Well, probably since it's cold outside
and there's like no heating in the
bathroom it's all -uh, yeah.

SCOTT
Right, well I've probably got
frostbite. I'm going to go to the
cupboard and get a blanket.

SCOTT EXITS

FINNEGAN

Oh, well yeah I'm sorry to hear about that.

ARTHUR

It's fine, I got with Amy as soon as Victoria and I broke up so.

FINNEGAN

Of course you did.

SCOTT enters with a blanket around him.

SCOTT

That's better

FINNEGAN

Good, I need to ask Ross something.

ARTHUR

What?

FINNEGAN

His I.T. work.

ARTHUR

His what?

FINNEGAN

He's taking an A-level in IT and I'm thinking of also doing it when I go to college.

ARTHUR

What's I.T.?

FINNEGAN
Computers and crap.

ARTHUR
I know that but what does it stand
for?

FINNEGAN
(unsure)
Internet & Technology?

FINNEGAN walks into ROSS' room and mumbling can be heard.
FINNEGAN re-enters.

FINNEGAN
Information technology.

FINNEGAN EXITS

SCOTT
So, what are you thinking about doing
in college?

ARTHUR
Woodwork, Engineering, all that
bollocks.

SCOTT
Nice.

ARTHUR
What are you doing?

SCOTT
Environmental science, physics and
maths.

ARTHUR
Fucking boffin.

FREDERICK enters as ARTHUR gets up and exits.

SCOTT
You're doing food and stuff right?

FREDERICK
For exams?

SCOTT
Yes.

FREDERICK
Food tech, design and health.

SCOTT
Alright.

FREDERICK
Yeah, why?

SCOTT
We were talking about it and I was
just curious.

FREDERICK
OK.

ARTHUR ENTERS holding a speaker and he hooks up his phone.

SCOTT
Yeah because we were saying that-

ARTHUR finishes connecting his phone and plays **SONG 2**.
FREDERICK jumps at the loud, unexpected music.
SCOTT gestures a swear at ARTHUR. ARTHUR shrugs at SCOTT.

SCOTT
(mouthing)
What the hell?

ARTHUR
(mouthing)
Huh?

SCOTT
(mouthing)
TURN IT DOWN!

ARTHUR
(mouthing)
WHAT?!

SCOTT
(gesturing as he says it)
TURN. THE. MUSIC. DOWN.

ARTHUR
(obviously aware of what he is
saying)
HUH? I CAN'T HEAR YOU!

ROSS walks in.

ROSS
(mouthing)
WHAT IS THIS?

ARTHUR
(mouthing)
YOU WHAT?!

ARTHUR smiles.

FINNEGAN enters.

FINNEGAN
(mouthing)
Jesus Christ.

ARTHUR dances mockingly.

SCOTT picks up the speaker and tries to turn it off, but
cannot.

ARTHUR smiles harder.

SCOTT
(mouthing)
I hate you.

ARTHUR
(mouthing)
Love you too.

FREDERICK tries to help SCOTT in turning it off.

FINNEGAN dances with ARTHUR.

ROSS leaves.

FREDERICK gives up and joins in with the other two.

ROSS ENTERS and grabs the speaker and turns it down, but not off, with ease.

The five stand in a line in order, all dancing except for ROSS and SCOTT.

ROSS grabs a cushion from the sofa and throws it at ARTHUR'S face. ARTHUR jokingly throws it back at him. ROSS walks into the bathroom, is startled by the cold but continues in anyway.

FINNEGAN grabs a book and lounges on the sofa and reads it. FREDERICK tidies the chairs and other things in the room. SCOTT puts the blanket back over him. ARTHUR puts on his shoes and walks outside for a moment and then steps back in after a few seconds holding a frozen bottle.

SCOTT
What's that?

ARTHUR
Water, well actually it's ice.

SCOTT
Why?

ARTHUR
I was wondering if it would work.

SCOTT

Ah. Why?

ARTHUR

Well it's cold and it's cool innit.

SCOTT

It's cool that water in a bottle,
outside in a cold country froze?

ARTHUR

Yeah it's wicked.

FINNEGAN EXITS

SCOTT

You know how fridges work?

ARTHUR

Yeah but it's not the same is it?

SCOTT

It's exactly the same. Water in a
bottle in cold temperatures will
freeze.

ARTHUR

Yeah but this was outside so it's
cooler.

SCOTT

Actually it's probably the same
temperature.

ARTHUR

Not that kind of cooler you total-

SCOTT

I know! It was a bloody joke.

ARTHUR
Whatever Bill Nighy.

SCOTT
Bill Nighy?

ARTHUR
Yes.

SCOTT
The actor?

ARTHUR
No, the scientist.

SCOTT
That's Bill Nye, Bill Nighy is an actor.

ARTHUR
You just said the same name twice.

SCOTT
Bill N-Y-E is the scientist. Bill N-I-G-H-Y is an actor.

ARTHUR
Basically no difference.

SCOTT
How can you say that there's no-

ROSS (O.S.)
GET IN HERE NOW!

FINNEGAN (O.S.)
Oh my-

ARTHUR
What for, you-?

ROSS (O.S.)
NOW!

INT. KITCHEN

The kitchen is a small corner of the main living room, it is compact but seems to have all necessities.

The 5 stand in a line, staring at something.

From left to right, ARTHUR, FINNEGAN, SCOTT, ROSS AND FREDERICK.

ARTHUR
Is that-

FREDERICK vomits into the sink.

SCOTT
We should-uh, check his pulse.

SCOTT lowers down to EDGAR'S BODY and starts to touch it around his neck and wrist, to try find a pulse. The corpse is face down.

ARTHUR
He's spewing blood like a fountain,
he's dead, mate.

FINNEGAN
How optimistic of you.

ARTHUR
Well he fucking is, look at him!

ROSS

Sorry Finnegan, Scott. He's not moving at all.

SCOTT

I know but we could try resuscitate him or something if possible.

FREDERICK

(wiping sick from his mouth)

Let me have a- yeah.

FREDERICK lowers to EDGAR'S BODY and SCOTT to try help.

ROSS

Okay, but how? Is nobody going to question this?

FINNEGAN

They're trying to see if they can prevent it first.

ARTHUR

HE'S FUCKING DEAD!

SCOTT

(choking)

He's dead.

FINNEGAN

Oh. Well, how did this happen? Ross? You saw it first.

ROSS

(grunting)

Found him like that

SCOTT

Please take this seriously, Ross.

ROSS

Well I did! I walked in for a look at what he was doing and he's lying on the floor like a corpse.

FINNEGAN

It is a corpse!

ROSS

Oh yeah, shit. Sorry

ARTHUR

What should we do with his body?

FREDERICK

Don't say it like that.

ARTHUR

Like what? It's our mate's dead body on the floor covered in a pool of his own blood, we can't leave it here like a pissed homeless guy, we need to move it.

ROSS

It's gross, but we do need to get it out of the way.

FINNEGAN

They're right.

SCOTT nods at FREDERICK

FREDERICK

I don't want to carry it.

ARTHUR

Fairs.

SONG 3

FREDERICK leaves the kitchen, walking into the lounge area, sitting down, twiddling his thumbs.

He watches the other 4 carrying a body out the door, he gets

up again and adjusts some objects around the room and walks into the bedroom where he organises everything in there, before sitting on the bed.

Flashbacks play of the 6 hanging out together, like walking around town, having lunch, playing games and other regular things, but to put into perspective what it's like to be missing one of the friends.

He walks into the kitchen and picks up a cloth and wets it and begins to scrub the blood off the floor, trying to resist gagging. When he finishes, he opens the bathroom door but turns around again due to the cold he washes at the sink. Has another few flashbacks. He walks back into the lounge to see the rest of them coming back in.

ROSS

He's hidden.

FREDERICK

Where?

SCOTT

In the snow.

FREDERICK

The snow?

ARTHUR

Yeah, the snow. You know, snow? In the snowstorm? The white stuff?

FINNEGAN

That's enough.

FREDERICK

Like buried in it?

SCOTT

Pretty much, there's not much option in a snowstorm. Plus it'll preserve the body well enough until we call the police.

ROSS

Do we even get reception out here let alone in this weather?

ARTHUR

Why?

ROSS

Police.

ARTHUR

Oh right, yeah.

FREDERICK

Couldn't we walk to a police station?

FINNEGAN

No chance, the storm is incredibly hectic. Couldn't have spent much longer out there before I died.

Everyone looks at him

FINNEGAN

Oh crap yeah. That was very insensitive. Sorry

ROSS

I'm going to bed.

FREDERICK

Sleep? After this? You're going to bed? Aren't you the slightest bit worried that one of us could be a murderer?

FINNEGAN

Holy shit.

SCOTT

Oh dear.

FREDERICK

What?

ARTHUR

Who's the murderer?

ACT TWO: THE CULPRIT

SCOTT paces around his bedroom, ARTHUR lies on his bed watching him.

SCOTT

Fred knows health, so he would know the anatomy of a person and what places would deliver lethal blows.

ARTHUR

You don't need an a-level in that. Aim for the heart or the face.

SCOTT

Ross knows a lot of useless and sometimes concerning stuff, he would know how to frame a murder or hide evidence, plus he found it first.

ARTHUR

If he had done it he wouldn't have brought attention to it, so that makes no sense. Also by concerning stuff I assume you mean how he can break an apple in half with his bare hands and other useless talents he knows.

SCOTT

Finnegan seems too calm about it, Edgar was one of his closest friends, he knew him his whole life, he would be more reactive.

ARTHUR

Don't people go into shock when they're experiencing trauma or loss and other bollocks like that?

SCOTT

Could be you, you have anger issues and could have just let one loose.

ARTHUR

Do you think I'd use a kitchen knife
for a murder?

SCOTT

It doesn't seem like it would be any
of us.

ARTHUR

Unless of course it's you.

SCOTT looks at him with a face of doubt.

INT. BEDROOM

FREDERICK is lies on a lone mattress at the foot of the other
two beds. ROSS is lying in his bed, while FINNEGAN is sitting
up in his bed.

FINNEGAN is holding a candle and is the only producer of
light in the room apart from the light coming through the
door.

FINNEGAN

Scott's smart enough to hide this
sorta stuff, plus Edgar was the
second-smartest probably out of us, so
he'd maybe want to uh- eliminate
competition? Equally Arthur is pretty
much always angry, so he could've
killed him out of a little tantrum or
losing his temper or something. He's
also pretty violent which would make
sense. PLUS he's been super
insensitive to the whole situation and
how we're feeling about it, which
means he could be the murderer.

ROSS & FREDERICK

(in unison)

Arthur wouldn't use a kitchen knife.

FINNEGAN

What? Why not?

FREDERICK

It's not a very 'Arthur' thing to do.

FINNEGAN

Wouldn't he try to use that as a cover up to his advantage?

ROSS

Arthur's not smart enough to think far enough ahead like that. He'd kill him in the moment, and wouldn't use a kitchen knife.

FINNEGAN

What else would he use?

ROSS

Something cooler.

FREDERICK

Yeah something not as sorta 'measly' as a kitchen knife. Like a butterfly knife or a gun.

FINNEGAN

So we're completely ruling out Arthur because a kitchen knife would cramp his style?

ROSS FREDERICK

Yes. (unison) No.

FINNEGAN

We're not excluding him from the possible culprits.

ROSS

Nobody can be excluded, obviously. I just, uh- don't think it's him.

FREDERICK

I can't sleep whilst I'm thinking about this. I'm going to go to the toilet or something.

ROSS

Watch out, you might get killed.

FINNEGAN

Can you be any more insensitive about this?

ROSS

Yeah, probably.

FREDERICK leaves.

ROSS

I'm going to sleep.

FINNEGAN

No Fred's right. I can't sleep like this too. One of our best friends has been killed and the killer one of our OTHER best friends, how can you put up with this?

ROSS

Because if I panic then I won't concentrate on it enough. It's sad, it sucks but we'll have time to grieve after. I'm trying to think who it is first.

FREDERICK enters the room and lies down in his bed. FINNEGAN hesitantly lies down and ROSS falls asleep. Cut to black.

INT. LOUNGE, MORNING

The five are sitting around the room in a rough semicircle in the same order as before. Blank expressions.

ROSS

Anyone want some breakfast?

FINNEGAN

ROSS.

ROSS

Oh come on. Not everything we say has to be about Edgar. It's sad, he's dead, we need to eat.

SCOTT

Have we got any eggs?

ROSS

I'll see. Probably

ROSS walks off.

ARTHUR

So I think it's Ross.

FINNEGAN

ARTHUR.

ARTHUR

What? I do. He's the most likely one of us to kill someone.

SCOTT

Last night you gave me a list of reasons why it wouldn't have been him.

ARTHUR

That was just to disprove you, plus I changed my mind since then.

FREDERICK

We can't be throwing blame around like this.

SCOTT

To be fair, it was someone. Like realistically it can't have been an intruder, not in this weather, plus what would they gain?

FREDERICK

Maybe Ed had some sworn enemies.

SCOTT

It was someone in this cabin, Fred.

ROSS (O.S)

Yeah we have eggs. Also bread so I'll do eggs and toast does anyone have a preference to how they're done?

SCOTT

Poached, please.

FREDERICK

Fried.

FINNEGAN

Scrambled.

ARTHUR

(gradually getting louder as he speaks)

Can I have mine poached upon an English muffin with wilted spinach and smoked salmon. Can the smoked salmon be pan fried in a light olive oil with a touch of lemon? And the English muffin lightly toasted and spread with a generous amount of butter? And on the top can I have a helping of Hollandaise sauce? With a small sprinkling of freshly ground pepper

over the top? And a pinch of parsley,
please.

ROSS (O.S)
Fuck you Arthur. And I can only make
scrambled anyway, so Finn, it's your
lucky day

FINNEGAN
Cheers.

SCOTT
Look, I'm with Ross in the sense that
we can't only think about Edgar but we
do need to discuss this.

ARTHUR
It's Ross.

FINNEGAN
Arthur! You can't be like that.

ARTHUR
WHAT?! Ross had never been that fond
of Ed. Plus he's been a bit
insensitive to the whole, um- this.

FINNEGAN
And you're saying you've been the most
respectful and considerate?

ARTHUR
Well no, got to crack a few jokes here
and there to lighten the mood, or
you'll all die of boredom.

All stare at ARTHUR.

ARTHUR
Oh, right, gotcha.

SCOTT
Ross wasn't fond of Edgar you said?

ARTHUR

Well no, he was always warm towards us but a bit sinister to Edgar. After all, Ed's four days older than him, he didn't like the idea of being younger to Ed, since he always thought he was 'maturer'.

FINNEGAN nods.

SCOTT

How do you know this?

ARTHUR

He told Finn and me.

FREDERICK

Finn and I.

FINNEGAN

No, it is 'Finn and me'. Is it important right now?

SCOTT

Grammar's always important.

FINNEGAN

Maybe in a life or death situation.

ARTHUR

Which this is.

SCOTT

A life or death situation would mean it's a matter of your life or death because of grammar.

ARTHUR

Shut up, Scott, please.

FINNEGAN

Whatever, but Arthur isn't lying, Ed
had told us.

SCOTT

So no motivation besides being younger
and not being too hot on him?

They shrug.

ROSS (O.S)

READY.

CUT. The five after eating, standing in the same formation.

There is an awkward silence.

ARTHUR

Those were the worst scrambled eggs
I've ever eaten.

ROSS

I'm not a chef.

ARTHUR

No, you're a twat.

ROSS

That's irrelevant.

SCOTT

I'm going to go check Ed's body and
see if there's any clues around him,
I'll only be gone five minutes.

SCOTT grabs a boot and begins to put it on and stops halfway
through and his face drops.

SCOTT

What is that?

FREDERICK

The toilet was way too cold to use so
I just- yeah.

SCOTT
In my welly?

FREDERICK
I didn't know it was yours.

SCOTT
That is vile.

ARTHUR
That's mank.

FINNEGAN
That's pretty funny.

FREDERICK
I'm sorry, I'll clean it out at some point.

SCOTT
Don't worry about it, it's Finnegan's fault that there's no heating in his toilet.

FINNEGAN
There's no heating in any of the cabin it's just the insulation.

SCOTT
But you didn't put insulation in the toilet?

FINNEGAN
There's not usually a snowstorm!

ARTHUR
We're in Canada. There's a thing that turns up often called 'snow' and 'cold weather'.

FINNEGAN

The cabin's only really used as a bit of a resting place, we don't exactly spend our days here so it doesn't matter.

SCOTT

This is terribly designed.

FINNEGAN

Well I'm sorry Kevin McCloud!

ROSS

Who?

SCOTT

The bloke from Grand Designs.

FREDERICK

So you know the Grand Designs geeks but not any chefs?

FINNEGAN

I like Grand Designs.

ARTHUR

Gay.

FINNEGAN

Grand Designs is good.

SCOTT

I prefer Location, Location, Location.

ROSS

Do you two actually watch programmes about people moving into houses?

FINNEGAN
Ross you watch the X-Files.

ROSS
Used to!

ARTHUR
That is a bit gay.

ROSS
When I was 15.

SCOTT
What's gay about the X-Files?

ARTHUR
It's just a bit nerdy really isn't it?

ROSS
Arthur what do you watch on TV then?

ARTHUR
Good shows.

SCOTT
(coughing)
My Little Pony.

ARTHUR
That's bollocks.

SCOTT
(laughs)
Sorry.

ROSS
Do you actually watch My Little Pony?

ARTHUR
Fuck no.

FINNEGAN
Alright, Rainbow Dash!

ROSS
Who?

FINNEGAN

One of the characters from My Little Pony.

ARTHUR

How would you know that Finnegan?

FINNEGAN

(nervously)

Sister.

ARTHUR

Gay.

SCOTT

Not everything is gay, Arthur!

ARTHUR

Everything you've said in the past 3 minutes has been.

FREDERICK

Arthur, come on.

SCOTT

Frederick is right, we need to focus back on Edgar, we keep getting off track.

ROSS

Right.

ARTHUR

Ugh, you can do that. I'm going to do something else.

FINNEGAN

What?

ARTHUR

Anything else.

ARTHUR leaves.

FINNEGAN
Could be Arthur.

SCOTT
Why?

FINNEGAN
Well, Arthur always found Edgar to be a bit irritating, like he would never get Arthur's jokes and Arthur used to take the mick out of him for being a bit gullible. Plus Ed would always disprove his jokes like Scott does to me all the time.

SCOTT
Not all the time.

FINNEGAN
See? Even when I'm not making a joke you argue with me.

SCOTT
No, I d-. Okay, sorry.

FINNEGAN
(There's definitely potential for it.)

ARTHUR walks in again.

ARTHUR
There's fuck-all to do in this house.

SCOTT
Cabin.

ARTHUR

Wanker.

ARTHUR walks out again.

ROSS

And to be fair, he can never control his anger, so there's a possibility.

SCOTT

I've known Arthur all my life, I knew him before he did and I can't imagine him killing someone. He has his moments and can be quite violent but he would never kill someone. I can't picture it.

FINNEGAN

But can you picture any of us doing it? We can't trust anyone nor blame it on anyone really. We need like the police and shit.

SCOTT

We don't have 'the police and shit'.

FREDERICK

I could take a look at his body.

SCOTT

No offense, Fred, but I doubt you'd be able to find out anything of use, probably only wounds where he was stabbed, etc.

ROSS

Frederick is a health student though, you're not, Scott.

SCOTT

Could be.

ROSS
But you're not.

SCOTT
No, I chose more interesting subjects.

FINNEGAN
(under his breath)
Environmental sciences.

SCOTT
There is nothing wrong with
environmental sciences, just because
you want to do sh-I.T. and other crap.

ROSS smirks at this.

ARTHUR re-enters the room.

ARTHUR
Right. We're getting nowhere right
now.

FINNEGAN
Well we are sitting down.

ARTHUR
In terms of what happened to Ed.

SCOTT
There's not much we can do apart from
talk about it.

FINNEGAN
Yeah we realistically have to wait out
this storm.

ARTHUR
It could be days.

FINNEGAN

Yep.

ARTHUR

Well what are we supposed to do in that time?

FINNEGAN

Socialise.

ARTHUR

Fuck off.

FINNEGAN

Was planning to anyway, I'm tired.

FINNEGAN walks into the bedroom.

ARTHUR sits down with the rest.

ROSS

I think it might be Finnegan.

SCOTT

Why?

ROSS

He was Edgar's best mate for years and he's really chilled out about it. He would be freaking out. Plus Edgar said he made fun of his sexuality all the time for a joke but apparently it was seriously annoying and hurtful when he did.

ARTHUR

Yeah but Ed complained about everything we ever said. We commented on anything he did and he'd get all pissy about it.

FREDERICK

Maybe you should've kept it to yourself. He was pretty sensitive. We're in a group of people that couldn't care less what you say or think of them except for Edgar. He was always self-conscious and you know that.

SCOTT

Frederick's right Arthur.

ARTHUR

But it would be barely even harmful at all.

SCOTT

That's not true. You would comment on any shirt he wore and complain about the band on there or film or show on it, no matter what it was. Even if you liked it. Almost anything he liked you took the mick out of.

ARTHUR

It was just for fun, Ed knew that.

FREDERICK

Did he?

ARTHUR

Well you can't act like you're all perfect. Scott you used to flex your smarts whenever you were with him, rub it in his face that you were smarter than him. It could've been you.

SCOTT

Well we've already established that Ross said it could've been Finnegan too.

ARTHUR

It could've been Finn, yeah, I know.
It could've been anyone. Ross, you
always used to push him around and
trip him up and stuff.

ROSS

Yeah, as a joke, I do that to
everybody. It wasn't exclusively him.

SCOTT

Does it matter? You've never done it
to me.

ROSS

Yes, I have.

ARTHUR

He has, he's done it to everyone
including Ed. Fred, you would try one-
up him in everything to do with
cooking.

FREDERICK

Well I-uh. Not very often.

ARTHUR

Well you two didn't cook together very
often either. I'd say about 90% of the
time you cooked with him you'd try big
yourself up.

FREDERICK

Well, not that much, or to a very big
degree.

SCOTT

Doesn't matter. We've all done things
to him, Arthur, what's your point?

ARTHUR

We all had problems with him and he
all had problems with us, anyone
could've killed him and for any
reason.

SCOTT

Well we can't do anything until the police get here.

ARTHUR

Can't we? Can't we look at his body for location of stabs or whatever? Can't we do forensics and shit on the knife for fingerprints or something? Can't we backtrack who was in the kitchen when? Can't we do nothing?!

SCOTT

It's 'can't we do anything?', not 'nothing'. Plus it's not like any of us know how to do forensics or deduce wounds and stuff.

ROSS

Finnegan is quite good with criminology. He's does courses on it and stuff.

ARTHUR

Ha!

ROSS

And can't Frederick look at his body or something? It could help a bit.

SCOTT

Fine, whatever. Get Finnegan, and Frederick get outside.

ROSS goes into FINNEGAN'S room and wakes him up.

SCOTT

Basically Finnegan, we need you to do some criminology, policing shizazz on the knife.

FINNEGAN

Sure, I'll need pencils, paper and

sellotape which I believe are in the other room.

ROSS
How do you know that?

FINNEGAN
I've got eyes on the back of my h-

FINNEGAN trips over a stool onto the floor.

SONG 4

FINNEGAN grabs a pencil and finds some sellotape and takes everyone's fingerprints and puts them on a piece of paper and labels them. SCOTT and ARTHUR sit in the lounge waiting.

ROSS and FREDERICK go outside to the body. ROSS moves the body and opens the clothes for FREDERICK to look at.

FINNEGAN goes into the bathroom and conveniently finds talc powder for the fingerprints. And goes into the kitchen and grabs the knife and places it on the counter.

ARTHUR and SCOTT sit motionless in the lounge.

FREDERICK'S face drops, but it cannot be seen why. ROSS then shortly after also realises and they look at each other.

FINNEGAN dusts the knife and tries to get some fingerprints from it.

ROSS lifts up EDGAR'S arm to reveal some cuts along it and a clean cut into his chest.

FINNEGAN walks into the lounge with SCOTT and ARTHUR.

FINNEGAN
None of the fingerprints match.

SCOTT
What?

ROSS and FREDERICK enter.

ROSS
Suicide.

ARTHUR
He wh-.

ARTHUR sighs.

SCOTT
That doesn't surprise me at this
point.

FINNEGAN
What do you mean?

SCOTT
Well we've just recounted all the ways
that we-we bullied him. There's no
other way to say it.

FREDERICK
He had self-harm scars too.

ROSS
It was a clean cut straight into his
heart.

SCOTT
(chokes)

ROSS
He pulled his shirt apart before doing
it. We probably would've figured it
out had we turned him over before.

FINNEGAN
Nobody would've, though.

ROSS

I know.

SCOTT

Well, that's cleared up I guess. I don't know what we should do about it.

ARTHUR

Do we leave the body here?

FINNEGAN

We can't take a body back to England.

ROSS

We'll have to leave it here. And the knife?

SCOTT

Just wash it and leave it here.

FREDERICK

Won't someone find the body at some point?

ROSS

Depends where we bury him.

ARTHUR

Where will you bury him?

SCOTT

WILL we bury him?

FREDERICK

Yes.

SCOTT

It might not be the best ide-

FREDERICK

We're burying him. Here.

SCOTT ROSS

WHY? WHY?

FREDERICK

He killed himself because of us, he
wouldn't want to associate himself
with us much more.

ROSS

Evidently.

Everyone stares at ROSS

ROSS

(defensively)

I'm not wrong.

SCOTT

So you're saying bury him here since
he killed himself because of us and
it's best to keep the body as far from
us as possible because of his spirit
or whatever.

ARTHUR

Try get a corpse on a plane.

SCOTT

We'll leave him here, fine.

ROSS

Do we have a funeral?

FREDERICK

What about his parents?

SCOTT

We phone them once we have the
availability to.

FINNEGAN

And get them over here?

ROSS

I guess.

ARTHUR

We can't do anything else.

9 HOURS LATER

The five leave the cabin, into the woods, ROSS trips over the body but recovers with ease, they all walk out of frame.

SONG 5

THE END